



SNAPSHOT

Newsletter of the Hermanus Photographic Society
June 2016

President's report



It's June, and in Hermanus that means FynArts Festival. For the first time our Society will be participating in this event.

The results of the work and planning by the Committee and members over the past months will be there for all to see, and I'm sure this event will be a great success.

Events like these are not just about photography, but also provide ideal opportunities for members to get involved as well as for us to get to know each other.

The social aspect of our club is as valuable as the photographic experience, and this is important for the club to maintain its sustainability and continue to prosper.

The exhibition kicks off with a preview on Thursday evening, 9 June, at 19:00. I encourage all members to come and enjoy this with us.

Thea Erasmus

Two promotions and more acceptances

Luke Horsten and Charles Naudé, who both joined the Society about three years ago, and have both been serving on the Committee since this year, have been promoted from three- to four-star photographers.

They were warned by senior members that the going gets tough at this stage. They will have to work harder for gold awards.

Treurnicht du Toit, one of a handful of five-star photographers in the Society, continued his success in international and local salons by having 39 of his entries accepted for exhibition last month by six salons - Natura 2016, SSCC 2016, Photo Challenge 2016, Hoylake, Digitalna Foto Archive Circuit and the Vanderbijlpark Salon.

Various ways of looking at leaves

The highlight of the Society monthly meeting in June was an open discussion of members' interpretation of the subject "Leaves".

Members could enter a maximum of three images on the subject, which they could interpret as they wished.

These images were discussed, not evaluated.

The idea was to improve our skills of observation, to develop an "eye for seeing" and to inspire one another.



"Jewel leaves" by Thea Erasmus, one of the images discussed.

There were some interesting interpretations, from conventional autumn and other leaves, to the leaves of a book and an image of someone leaving.

Two set subjects for next meeting

The evaluation of the June set subject of "Minimalism" was postponed to leave enough time for the discussion of the "Leaves" images.

They will be judged for the July meeting, together with that month's set subject of "Land- or Cityscapes".

For that meeting members may also enter up to three images of their choice for evaluation.

Landscape workshop in June

The Landscape workshop presented by Paul Bruins from Friday afternoon 17 June until Sunday morning 19 June, costing R1 000 per person, is fully booked.

The workshop ties in with the set subject for July.

The programme is as follows:

Friday, 14:30 -

Presentations on Exposure, to encourage members to switch from Shutter or Aperture Priority to Manual; 25 of Paul's favourite images; Some valuable lessons he has learnt.



"The Light" by Gitta Sladic, one of the finalists in 500pxISO's Top 10 Landscape Photos of 2015.

Friday, 17:00 - Sunset shoot at venue to be announced.

Saturday, 06:45 -

Meet for sunrise shoot in Kleinrivier Lagoon area; breakfast at Dutchies (voluntary).

Saturday, 10:00 -

Presentations on Luminosity Masks (Photoshop); The magic of Nik Color Efex Pro; How to capture the perfect panorama; How to photograph night skies.



A cityscape by Jean Marc Delcombe, winner of the BTP best photo award in 2015.

Saturday, 17:00 - Second sunset shoot at venue to be announced.

Sunday, 07:00 - Second sunrise shoot, in the Caledon area; Breakfast at Dassiesfontein (voluntary).

Africa Geographic's finalists shown



A hornbill and a hare, photographed in the Serengeti National Park in Tanzania by William Wallden, one of the 15 finalists in *Africa Geographic* Photographer of the Year competition for 2016. The 15 images were shown at the Society's June meeting.

Committee

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All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.