

Newsletter of the Hermanus Photographic Society
November 2018

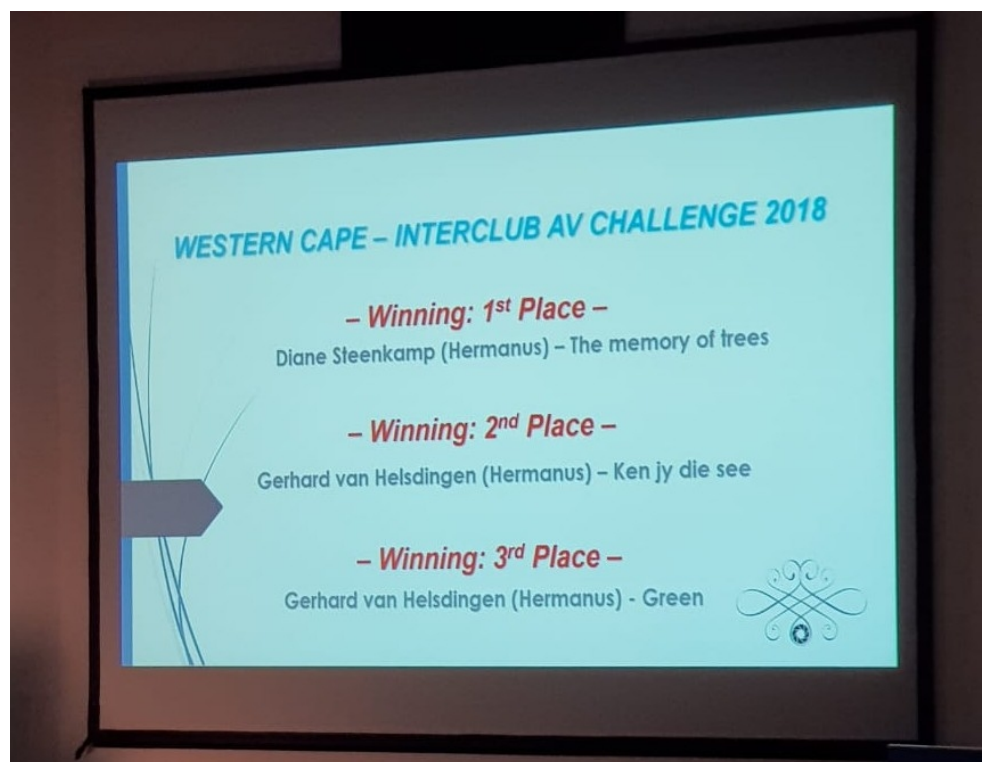
Hermanus AVs first, second, third

The Hermanus Photographic Society's Audio-visual Interest Group (AVIG) made a clean sweep of awards in the Western Cape Interclub Competition's AV Challenge.

The group, which was started two years ago under the inspiring leadership of Deon Kühn, won first, second and third prize, while another two of its seven entries were considered for second and third prize.

First prize went to Diane Steenkamp, with a unanimous

decision by the judges, for her AV The Memory of Trees. Diane used photographs taken in Namibia, where she "fell in love with the trees", and combined them with music and a poem.



A cellphone image of the announcement of the results of the AV Challenge by Elizma Fourie

Second and third prize were awarded to Gerhard van Helsdingen for Ken Jy die See, and Green. Among the contenders for second prize was AVIG member Jannie Hougaard, while AVIG member Daniel Reddie received a vote for third prize.

The results of the AV Challenge were announced at the Interclub's awards ceremony in Sanlam's headquarters in Bellville on Friday 26 October.

A total of 17 AVs was submitted for judging, three from Helderberg, seven from Cape Town and seven from Hermanus.

The judges were Adri van Oudheusden, Hein Waschefort and Frank Reuvers, with Roel van Oudheusden as a supplementary judge, whose input was needed to resolve possible ties. All of these judges are renowned AV makers on the local and international scene.

"So, of the seven AVs submitted by AVIG no less than five ended up being considered for one of the first three places – an achievement that clearly reflects the level of creativity that prevails in the group," said Deon.

One step forward, two steps back?

It would have taken something like a miracle for Hermanus to repeat its excellent audio-visual performance in the other two sections of the Western Cape Interclub Competition – Prints, and Projected Digital Images (PDIs).

There was no miracle. In fact, we seemed to have gone one step forward, then two steps back during the last three years.

Interclub overall results – Prints and PDIs		
Club	Score	Position
Tygerberg Photographic Society	904	1
Cape Town Photographic Society	895	2
Tafelberg Fotografiekлуб	866	3
Fish Hoek Photographic Society	862	4
Helderberg Photographic Society	848	5
Swartland Fotografiekлуб	840	6
Hermanus Photographic Society	832	7
Creative Camera Club	818	8
Weskus Fotografiekлуб	812	9
Worcester Photo Club	799	10
Durbanville Fotografiekлуб	777	11

This year we ended in seventh position out of eleven participating clubs overall (Prints and PDIs combined), compared to last year's fifth out of twelve, and the previous year's sixth out of eleven. And for the first time in three years we had no entry among the top three in either section.

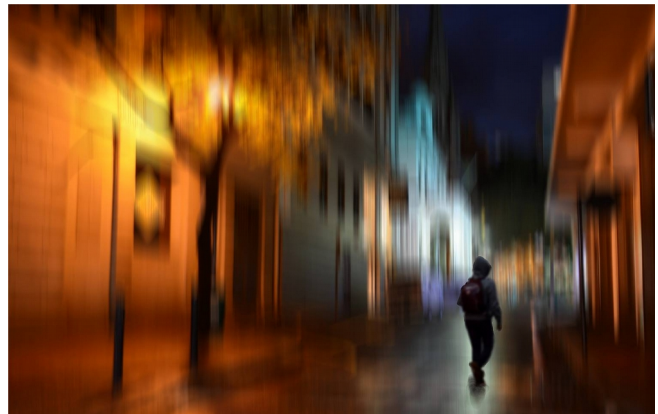
But an analysis of the results shows there may still be enough to feel good about. See the article below following the winning images.

Individual Print winners



First (above): Jeanette du Toit of Cape Town Photographic Society with Kestrel with Mouse for Lunch (awarded a score of 78 points out of 90)

Second: Marleen la Grange of Tygerberg with Lonely Wanderer (78 out of 90)



Third: Gary Scholtz of Tygerberg with Cape Town Stadium (78 out of 90)



Individual PDI winners



First (above): Johan Beyers of Tygerberg with Weddel Seal (awarded 79 out of 90)



Second: Juan Venter of Tafelberg with Water Move (78 out of 90)

Third: Arthur Fitt of Cape Town with Anticipation (78 out of 90)



The positive side of our results

The general quality of the entries for this year's Western Cape Interclub Competition was high.

This was the consensus of participating club chairmen at a meeting of the Western Cape Photographic Forum in Pinelands, the morning after the night before.

The "night before" was Friday 26 October, when the Interclub results were announced at the awards ceremony at Sanlam's head office in Bellville. The competition was organized by Tafelberg Fotografieklub, and a total of 11 clubs, including Hermanus, took part. We ended in seventh position overall.

The "general high quality" is borne out by a comparison of this year's scores with those of last year.

There was a change to scoring out of 90 this year, compared to 30 in previous years, which is taken into account in the comparison.



Luke Horsten's entry Showing His Plumage, which ended in the top five of 132 prints in this year's Interclub competition

Last year the scores of all Projected Digital Images and Prints ranged from a high of 27 to a low of 16. Quite a substantial number of entries scored on the lower side, from 16 to 20 – 28% of the PDIs and 45% of the prints.

Our club did even worse, with 42% of our PDI's and 58% of our prints getting a score of 20 or less. That was last year.

This year all the scores, in both sections of the competition, were in a narrow band between 27 and 20. The highest print score was 78 out of 90 (which is

26 out of 30), and the highest PDI score 79 (26,3 out of 30). The lowest print score was 62 (20,7), and the lowest PDI score 61 (20,3).

As for Hermanus, our highest score was the 77 (25,7) for Luke Horsten's print Showing His Plumage, placing it in the top five of 132 prints entered. This was our best position in either section. Last year we had two in the top five prints, and three in the top eight.

So, on the downside, our top-scoring images did not do as well as last year, but on the upside, our lower-scoring images did far better. The implied general improvement in the quality of our photography is a lot to feel good about.

Even our "two steps back" to seventh place this year from fifth place last year is no reason for concern. In both years those two places were less than 2% of the total scores apart.

And then, our clean sweep in the Audio-visual Challenge is a lot to be thankful for and happy about.

Charles Naudé

The tables below show the individual scores of Hermanus entries out of 90, and the scores converted to the more familiar out of 30. Note the small range.

Interclub Print Category – Hermanus scores			
Photographer	Title	Score/90	Score/30
Luke Horsten	Showing His Plumage	77	25.7
Diane Steenkamp	Mischievous	73	24.3
Marie Botes	Red Door	71	23.7
Cathy Bruce	Winning Team	71	23.7
Charles Naudé	Cradle	71	23.7
Deon Steenkamp	Disfigured by Nature	70	23.3
Treurnicht du Toit	Massive Thunderstorm in Kaokoland	69	23.0
Kobus Botes	Kolke	68	22.7
René Dewar	Early Morning Blues	68	22.7
Elizma Fourie	Water Is Kosbaar	68	22.7
Daniel Reddie	Ignoring the Birds	67	22.3
Joletta Frahm	These Shoes Are Made for Walking	63	21.0
Total		836	278.7
Average		70	23.2

Hermanus scores for Projected Digital Images			
Photographer	Title	Score/90	Score/30
Diane Steenkamp	Touch of Magic	74	24.7
Charles Naudé	Taking a Rest	73	24.3
Elizma Fourie	Het Jy Gewas Agter Jou Ore	71	23.7
Luke Horsten	The Gang	71	23.7
Ingrid Grundlingh	Family Group	70	23.3
Hestie das Neves	Amalfi by Night	69	23.0
Treurnicht du Roit	Surfer	69	23.0
Cathy Bruce	Ice Drama	67	22.3
René Dewar	Autumn Door	67	22.3
Linda Kotzenberg	This Is My House	67	22.3
Daniel Reddie	The Car Guard	67	22.3
Deon Steenkamp	Quiver Tree Sunset	67	22.3
Total		832	277.3
Average		69	23.1

Hermanus print and digital scores combined		
Photographer	Total/180	Total/60
Luke Horsten	148	49.3
Diane Steenkamp	147	49.0
Charles Naudé	144	48.0
Elizma Fourie	139	46.3
Treurnicht du Toit	138	46.0
Cathy Bruce	138	46.0
Deon Steenkamp	137	45.7
René Dewar	135	45.0
Daniel Reddie	134	44.7
Total	1,260	420.0
Average	140	46.7

The last table shows the combined scores of members whose images were entered in both Interclub sections.

New life in our salon awards

The dearth of salon medals coming Hermanus' way during the second half of this year has been broken.

Hestie das Neves was awarded a Global Photographic Union (GPU) Silver Medal in the Travel category of Salon Zeus on the Olympic Circuit for her image Daily Catch. It was also accepted for exhibition by the other three salons



Hestie das Neves's image Daily Catch, which was awarded a Silver Medal

on the same circuit – Salon Aphrodite, Hermes, and Apollo.

A second image, White Horses of Camargue, was the Salon Zeus Judges' Open Monochrome First Choice, and accepted by the other three salons.

Another seven of her images got a total number of 11 acceptances on the same circuit of four salons

Treurnicht du Toit, who has produced a steady flow of acceptances throughout the year, had five images accepted by the Western Cape Photographic Forum Salon.

Leadership change at AVIG

Deon Kühn, under whose leadership our Audio-visual Interest Group (AVIG) blossomed over the last two years, has decided to step down. His responsibilities will be taken over by Deon Steenkamp and Daniel Reddie as joint chairmen.

The group's last meeting of the year is in the Dutch Reformed Church Hall at 19:00 on Thursday 22 November. The theme will be Poetry.

The month ahead

The last club meeting of 2018 will be in the Dutch Reformed Church Hall at 19:00 on Wednesday 5 December. Members may enter up to three images of their choice for evaluation, after which we will celebrate the end of the year. Details of the celebration will be communicated by email.

Monthly club competition



Oranje Blanje Blou by Treurnicht du Toit (left) and Body Surfer at Onrus by David Wilson are our club's senior and junior entries for the November country-wide club competition organized by the PSSA.



What a Catch by Charles Naudé (left) and Flares at Sunset by Diane Steenkamp, our senior and junior entries for the October country-wide club competition, both got a score of 37 out of 45. The highest and lowest scores of the 40 odd participants were 44 and 26 (senior), and 43 and 22 (junior).

Committee

Charles Naudé – Chairman

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Deon Kühn – Audio-visual Interest Group

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Deon Steenkamp – Promotion points sheet

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Diane Steenkamp – Reports, research

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All of them are available to assist you with your queries.

Fluit-fluit, my storie is uit.