



# SNAPSHOT

Newsletter of the Hermanus Photographic Society  
August 2019

## Photo Vault opens door to salons

### Transition to new system was relatively smooth

Our club's relatively smooth transition to Photo Vault Online for this month's evaluation was described as an opportunity for more members to take part in salons and other events under the umbrella of the PSSA (Photographic Society of South Africa).



*"Cape Epic Uitdaging", one of two images by Treurnicht du Toit which were awarded a Certificate of Merit by the recent Worcester Salon. See more below.*

Fewer than a handful of our members have been active participants in salons over the past year. At this month's club meeting one of our most active members, Hestie das Neves, encouraged others to grab the opportunity of a new challenge that salons offer.

Not only can members speed up their promotion to a higher star level by gaining

salon points, they could also be considered for the PSSA's Impala Trophies, Diamond Ratings and EPSSA Honours, based on their salon achievements. More details can be found on the PSSA website.

According to an explanation on that website, the photography salon has its roots in French art since the seventeenth century. From then until the early part of the twentieth century, artistic production in France was controlled by artistic academies which organized official exhibitions called salons.

“To be able to exhibit your work on a salon, you had to obtain the approval of the judges.

“Today it is still the same in photography that all entries received are evaluated by the jury and only those found acceptable will be exhibited. And this is how we think of a photographic salon today – an exhibition of photography.

“Photographers are invited to submit their images in various categories for possible inclusion in the salon exhibition. A panel of judges scores all the submitted images and chooses approximately 20% for exhibition. The images that are chosen are known as ‘acceptances’, and these are the ‘salon acceptances’ that are required for club promotion.

“A list of salons is published on the PSSA website, and entry for SA salons is generally via Photo Vault Online.”



*“A New Agapanthus”, one of two images by Elizma Fourie which received a Certificate of Merit from the recent Pretoria National Salon.*

This is why our transition from our previous system of entering images for club evaluation has opened the door to salons. Our previous system was based on a unique programme for loading, sorting and evaluating images that was developed by our local photography guru, Mike Sander.

Images entered through Photo Vault Online for club evaluation will be in the format required for salon participation. Once loaded, these images will be available to club members for salons and other PSSA events, such as the Western Cape Interclub Photographic Competition.

Another advantage of using Photo Vault Online is that it enables each member to load and enter images for club evaluation correctly. This takes the burden off the evaluation organizer to load everybody’s images sent by email. It could also eliminate mistakes made in the more tedious process.

## Impala Trophy joint second place

Elizma Fourie, our club president, achieved joint second place in the audio-visual medium of the Impala Trophy competition.

Impala Trophies are awarded annually to PSSA members who gain the highest number of points in each of three mediums - projected digital images, prints and audio-visual.

Impala points are gained on national and international salons approved by PSSA and held within the borders of South Africa.



*"Fynbos Ballerina" by Elizma Fourie - another Certificate of Merit at the Pretoria Salon.*

The competition runs from 1 July to 30 June of the following year.

Elizma was also awarded two Certificates of Merit for images entered in the Pretoria National Salon, while the Worcester National Salon accepted four of her images for exhibition.



*"Oorwin die Namib se Duine" by Treurnicht du Toit - another Certificate of Merit at the Worcester Salon.*

Treurnicht du Toit, our club's most prolific points scoring and award winning salon participant over the last years, received two Certificates of Merit and two acceptances from the Worcester Salon, another six acceptances from the Pretoria Salon, and an international acceptance from the Indian Vintage Circuit.





Our first entries for the new Senior and Junior Club Competitions, which began in July, respectively “Die Denker”(left) by Linda Kotzenberg and “Thanks for the Jersey” by Ansie du Toit, got scores of 32/45 and 27/45.



Our club’s August entries , “Kaokoland Looming Storm” (above) by Treurnicht du Toit for the senior competition, and “Cutty Sark Bow Wave” by David Wilson for the junior competition.

## Two new members and a promotion

Two new members were welcomed at this month’s meeting. They are Phil Sturgess, a five-star photographer, and Carina de Klerk, four-star.

At the same occasion Cathy Bruce, committee member, received her certificate for promotion from three- to four-star level. For that promotion she needed either 100 points and 25 Golds, or 60 points, 15 Golds and 2 salon points. For promotion from four- to five-star level she will need either 200 points and 60 Golds, or 120 points, 30 Golds and 20 salon points.

## Forthcoming events

**The September meeting** will be in the Dutch Reformed Church Hall, as usual, on Wednesday the 4<sup>th</sup> at 19:00. Members may enter up to three images of their choice, and one image on the Set Subject, "Scapes" / "(Land)skappe", all for evaluation. All scores will count for promotion. The set-subject image of the month will be decided by voting. The photographer of the chosen image may speak briefly on it, while the lead judge may comment on some of the set-subject images.

**The August outing**, to photograph canola fields, happened on Thursday the 8<sup>th</sup>. Seven members had a successful trip despite the sporadic rain, driving through the Hemel en Aarde Valley, then turning off towards Tesselaarsdal.

**The Audio-visual Interest Group** will meet at the Hermanus Dutch Reformed Church Hall at 19:00 on Thursday 15 August. The challenge is "Typography" / "Tipografie".

**Forthcoming Salons**, with closing dates, are (details on the PSSA website)

Vereeniging Photo Society PDI Salon 17 August

Krugersdorp PDI Salon 31 August

Rustenburg PDI Salon 7 September

Swartland PDI & Prints Salon 28 September

**PSSA National Congress** at Sabie, 22 – 27 September. The early bird entry fee has been extended to the end of August. More information on the PSSA website.

**The Western Cape Interclub Photographic Competition**, hosted by our club, will be held in less than three months – on Friday 25 October.



*Kobus Botes, committee member, caught in action on the canola fields outing on 8 August by Elizma Fourie.*

## Committee

Elizma Fourie – President, website

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René Dewar – Outings, workshops

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Deon Steenkamp – Promotion points sheet, technology, audio-visual

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David Wilson – Exhibitions, media, newsletter

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Kobus Botes – Photovault, equipment set-up, points sheet

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All of them are available to assist you with your queries.

## Editorial

“Snapshot” editor: Charles Naudé

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Fluit-fluit, my storie is uit.